



**ఆంధ్రప్రదేశ్ రాజపత్రము**  
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**NOTIFICATIONS BY GOVERNMENT**

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**REVENUE DEPARTMENT**  
**(ENDOWMENTS-III)**

AMENDMENT TO THE TIRUMALA TIRUPATIDEVASTHANAMS EMPLOYEES SERVICE RULES, 1989 IN RESPECT OF POSTS IN SRI VENKATESWARA INSTITUTE OF TRADITIONAL SCULPTURE AND ARCHITECTURE (SVITSA) - FINAL NOTIFICATION.

**[G.O.Ms.No.61, Revenue (Endowments-III), 15<sup>th</sup> February, 2024.]**

**FINAL NOTIFICATION**

In exercise of the powers conferred under sub-section (3) of section 106 and sub-section (4) of section 107 read with section 153 of the Andhra Pradesh Charitable and Hindu Religious Institutions and Endowments Act, 1987 (Andhra Pradesh Act 30 of 1987), the Government of Andhra Pradesh hereby makes the following amendments to the Tirumala Tirupati Devasthanams Employees Service Rules, 1989 issued in G.O.Ms.NO.1060, Revenue (Endts-I) department, dated the 24<sup>th</sup> October, 1989 and published in the rules supplement to Part-I, Extraordinary of the Andhra Pradesh Gazette, dated the 26<sup>th</sup> October, 1989 and the same having been previously issued in G.O.Ms.NO.569, Revenue (Endt-III) department, dt:01.12.2023 and published in the Rules Supplement to Part-I, Extraordinary issue of the Andhra Pradesh Gazette No.3212, dated the 01<sup>st</sup> December, 2023 as required under sub-section (1) of section 153 of the said Act.

**AMENDMENTS**

In the said rules,

1. In **Annexure-I**, in the table, in branch "XV- EDUCATIONAL SERVICE", undersub-branch (iv) "S.V.INSTITUTE OF TRADITIONAL SCULPTURE AND ARCHITECTURE",-

(a). for the Sl.No.2, 5 and 6 and the corresponding entries made under column (3) and (4) the following shall be substituted namely,-

S.No	Branch	Category	Posts
(1)	(2)	(3)	(4)
2		Head of the Department (Architecture / Sculpture)	Head of the Department (Architecture / Sculpture)
5		Instructor	Instructor
6		Skilled Assistant Grade -I	Skilled Assistant Grade - I

(b). after Sl.No. 6 and the corresponding entries made under column (1) to (4), the following shall be inserted, namely,-

S.No.	Branch	Category	Posts
(1)	(2)	(3)	(4)
6 (a)		Skilled Assistant Grade II	Skilled Assistant Grade II

(c). after, Sl.No. 13 and the corresponding entries made under column (1) to (4), the following shall be inserted namely;-

S.No.	Branch	Category	Posts
(1)	(2)	(3)	(4)
14		Helper	Helper 1. Stone sculpture 2. Sudai sculpture 3. Wood sculpture 4. Metal sculpture 5. Traditional painting 6. Temple architecture

**II.** In **Annexure-II**, in the table, in branch "XV- EDUCATIONAL SERVICE", under sub-branch (iv) - "S.V. INSTITUTE OF TRADITIONAL SCULPTURE AND ARCHITECTURE",

(a). for the Sl.No.1, 2, 3, 5 and 6 and the corresponding entries made under column (1) to (4), the following shall be substituted, namely,-

S.No.	Name of the Post	Method of Recruitment	Qualifications
(1)	(2)	(3)	(4)
1	Principal	By direct recruitment	<ol style="list-style-type: none"> <li>1. Must have passed SSC.</li> <li>2. Must possess a Degree in Traditional Sculpture or / and Temple Architecture with 8 years of experience (OR) Must possess a Diploma in Traditional Sculpture or / and Temple Architecture with twelve (12) years of experience (OR) Must possess a certificate in Traditional Sculpture or / and Temple Architecture with 15 years of experience. If candidates with proven rich experience of twenty (20) years to their credit are available, they need not be insisted on possessing a certificate.</li> <li>3. Must not have completed forty five (45) years of age.</li> </ol>
		By promotion	<u>By promotion</u> <ol style="list-style-type: none"> <li>1. By promotion from Head of the Department (Architecture or Sculpture).</li> <li>2. Must not have less than five (5) years of service as Head of the Department in respective Elective.</li> </ol>
2	Head of Department (Architecture / Sculpture)	By direct recruitment	<ol style="list-style-type: none"> <li>1. Must possess a Degree in Traditional Sculpture or / and Temple Architecture with four (4) years of experience (OR) Must possess a Diploma in Traditional Sculpture or / and Temple Architecture with six (6) years of experience (OR) Must possess a certificate in Traditional Sculpture or / and Temple Architecture with ten (10) years of experience. If Candidates with proven rich experience of 15-20 years to their credit are available, they need not be insisted on possessing a certificate.</li> <li>2. Must not have completed (40) years of age.</li> </ol>
		By promotion	<u>By promotion:</u> <ol style="list-style-type: none"> <li>1. By promotion from the cadre of Associate Lecturer in respective Electives.</li> <li>2. Must not have less than five (5) years of service as Associate Lecturer in respective Electives.</li> </ol>

3	Associate Lecturer	By direct recruitment	<p>1. Must possess a Degree in Traditional Sculpture or / and Temple Architecture(OR) Must possess a Diploma in Traditional Sculpture or / and Temple Architecture with three (3) years of experience (OR) Must possess a certificate in Traditional Sculpture or / and Temple Architecture with six (6) years of experience. If candidates with proven experience of ten (10) years to their credit are available they need not be insisted on possessing a certificate.</p> <p>2. Must not have completed thirty five(35) years of age.</p>
		By promotion	<p>By promotion from the cadre of Instructor.</p> <p>Must not have less than five (5) years of service as instructor in respective Electives (Stone, Sudai, Wood, Metal, Traditional Painting and Temple Architecture).</p>
5	Instructor	By direct recruitment	<p>1. Must have passed VIII Class.</p> <p>2. Must have ability to impart instruction to student in sculpture and service as skilled assistant for a period of not less than five years. (OR) Must have practical experience in sculpture for a period of not less than ten (10) years and ability to teach students the Art of Sculpture.</p> <p>3. Must not have completed forty five (45) years of age.</p> <p><u>Note:</u> Knowledge of Sanskrit or any other Dravidian Languages besides Telugu would be considered as a preferential qualification.</p>
		By promotion	<p>By promotion from the post of Skilled Assistant Grade-I.</p> <p>1. Must possess a Diploma in Traditional Sculpture or Architecture or in respective electives with two (2) years of experience. (OR)</p> <p>2. Must possess a certificate in Traditional Sculpture or Architecture or in respective electives with four (4) years of experience.</p> <p><u>Note:</u> Knowledge of Sanskrit or of any Dravidian Language besides Telugu would be considered as a preferential qualification.</p>

6	Skilled Assistant Grade – I	By promotion	By promotion from the post of Skilled Assistant Grade-II. Must have put in a service not less than 6 years as Skilled Assistant Grade-II in respective electives (stone, sudai, wood, metal, traditional painting & temple architecture).
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(b). after Sl.No. 6 as so amended and the corresponding entries made under column (1) to (4), the following shall be inserted, namely,-

S.No.	Name of the Post	Method of Recruitment	Qualifications
(1)	(2)	(3)	(4)
6 (a)	Skilled Assistant Grade -II	By Direct Recruitment	<ol style="list-style-type: none"> <li>1. Must possess a Diploma in Traditional Sculpture and Architecture or in respective electives (OR)</li> <li>2. Must possess a certificate in Traditional Sculpture and Architecture or in respective electives with two (2) years of experience.</li> <li>3. Must not have complete 35 years of age.</li> <li>4. Knowledge of Sanskrit or any other south Indian language besides Telugu will be considered as a preferential qualification.</li> </ol>
		By promotion:	<p>By promotion from the post of Helper irrespective of trades.</p> <ol style="list-style-type: none"> <li>1. Must possess Diploma in Traditional Sculpture and Architecture (OR) Certificate in Traditional Sculpture and Architecture.</li> <li>2. Must have put in service of not less than a minimum five (5) years of service as Helper, irrespective of trades.</li> </ol>

(c). after Sl.No. 13 and the corresponding entries made under column (1) to (4), the following shall be inserted namely;-

S.No.	Name of the Post	Method of Recruitment	Qualifications
(1)	(2)	(3)	(4)
14	Helper 1. Stone sculpture 2. Sudai sculpture 3. Wood sculpture 4. Metal sculpture	By Direct Recruitment	<ol style="list-style-type: none"> <li>1. Must have passed 8th class.</li> <li>2. Must have practical experience in the field of Sculpture for not less than three (3) years in respective fields.</li> </ol>

	5. Traditional painting 6. Temple architecture		
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**R. KARIKAL VALAVEN,**  
*Special Chief Secretary to Government (Endowments).*

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